



# PLAINS

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## AKP FILM & MEDIA

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## LOG LINE

PLAINS is a short dance film composed of seven songs from singer/songwriter, Jessica Rotter's, debut album. Spoken entirely through movement and music, PLAINS is a tale of a young woman's journey towards self-discovery, comprised of six alluring chapters, purposefully connected, intertwined, and caught somewhere between reality and a dream.

## SYNOPSIS

PLAINS is a short dance film caught somewhere between reality and a dream, spoken through movement. Filled with an aching sense of emptiness and loneliness, a free-spirited young woman leaves her home and embarks on an epic search for something to fill an unexplainable void she feels. Magical and mysterious lights, inspired by the famous Marfa lights, act as a beacon to what it is she so desperately desires. The melodies of PLAINS give life to our storyteller who acts as the woman's spiritual guide. Seen in the natural beauty of the sweeping plains and stars all around, the songstress and the mysterious lights are one in the same, guiding the young woman back to the home she was once so anxious to leave. Ultimately, the woman learns to embrace the the life and relationships she has been given, accepting that even when she may feel lonely she is never truly alone.





# LONG SYNOPSIS

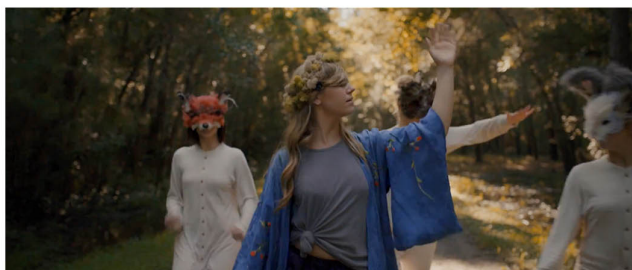
*PLAINS* is a short dance film composed of seven songs from singer/songwriter Jessica Rotter's debut album duly titled *Plains*. Spoken entirely through movement and music, *PLAINS* takes the audience on a visual journey comprised of six alluring chapters, purposefully connected and intertwined, caught somewhere between reality and a dream.

The story begins on a porch nestled on the open range of the sweeping plains of West Texas. Mysterious lights inspired by the famous Marfa lights, sparkle and glint across the mountain range. A young woman is seated alone on the porch. Filled with an aching sense of emptiness and loneliness, she decides to leave her home, embarking on an epic search to fill an unexplainable void she feels within her soul. The magical and mysterious lights act as a beacon to what it is she so badly desires. Though her isolation has become blinding, she is guided by the power of and her intrigue for the mysterious lights. The melodies of *PLAINS* give life to our storyteller who acts as the young woman's spiritual guide. Seen in the sweeping plains and stars the songstress and mysterious lights are one and the same; leading the free-spirited woman on her journey of self-discovery.

In the first vignette, *Flying Off*, the lights draw the young woman to step away from the safety and comfort of her porch. She runs towards the lights that beckon her, guided by her heart rather than her sight. In a surreal flurry of images of her familiar landscapes and the flora and fauna of her home, the lights derail the woman from her complacent world, forcing her into a new beginning.



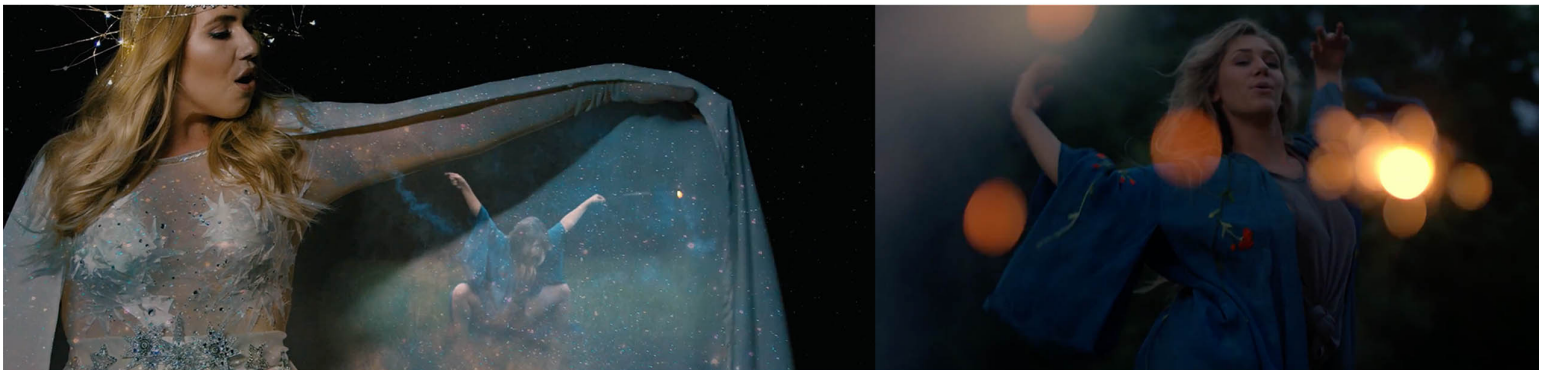
The mysterious lights twinkle and dart down a long and winding dirt road, calling the woman to follow. The second chapter, *Lost Found*, begins as the young woman blindly and blissfully begins to dance her way down this new and exciting path. Playful creatures dance and dart in and out of the woods, silently following, playing, and guiding the young woman on her journey with the innocent spirit of a new relationship. In a lighthearted and eccentric dance of connection and color, the creatures lead the young woman to an alternate, paved, perpendicular road where a blinding light transports her yet again down a new metaphorical rabbit hole.



The third chapter, *Flowers In My Head*, begins with the young woman standing alone in a dark abyss. A male figure appears and sweeps her hair away from her eyes, allowing her to see for the first time. Flowers fall and the two begin a passionate and haunting pas de deux. Consumed by this newfound connection, the two become engulfed in the beautiful push and the pull of their relationship. They dance with romantic abandonment but also with the fear that everything could be taken in an instant. As the song ends, the man disappears into the darkness, once again leaving the young woman standing alone in a sea of flower petals.



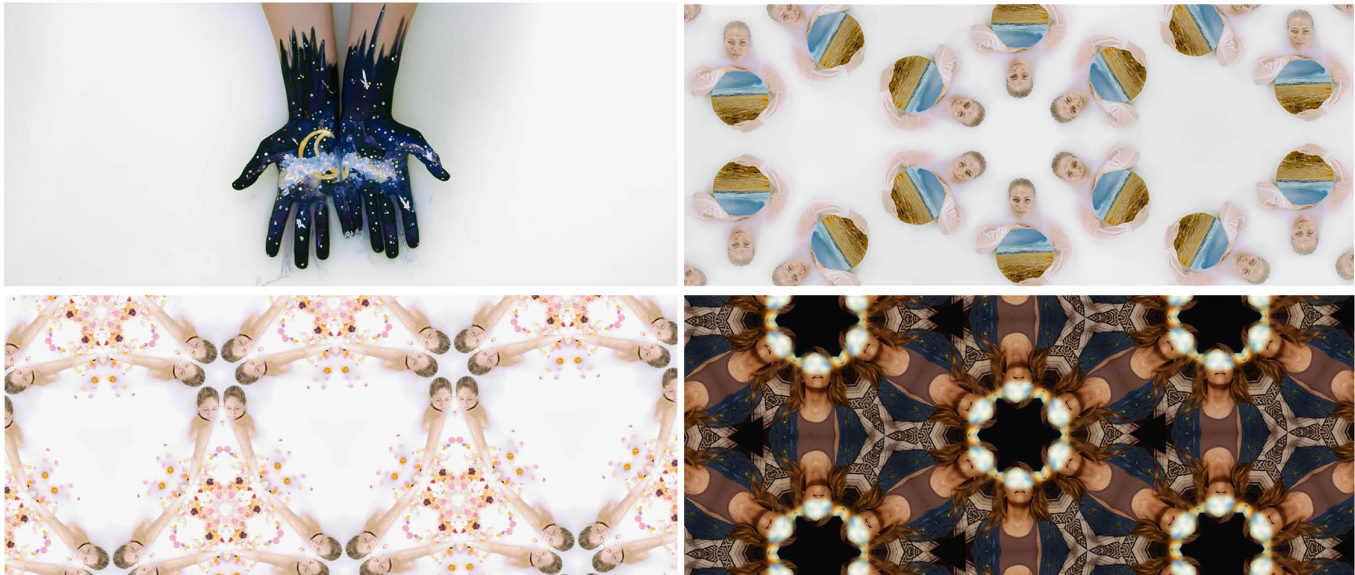
Prismatic lights dance across the young woman's face, and her spirit guide brings her out of the darkness singing the haunting yet comforting *Interlude*. The lights sparkle across the nighttime Marfa sky, which then becomes the living, breathing gown of the spirit guide as she introduces the fourth chapter, *Stars*. This chapter is a cosmic dance between the young woman's world and that of her spirit guide. The woman finds a sense of peace and happiness in the mystery of the stars, the lights, and the night sky.





As she dances and runs through her glittering world, she stumbles upon a deconstructed version of her porch next to a glistening body of water. Curiously, she takes a seat in one of the chairs, rocking back and forth looking up at the star-filled sky. The mysterious lights sweep across her face and send her tumbling into the water behind her. As she hits the surface, the water turns white, and the fifth chapter, *Winter Sun*, begins.

In a fast-paced kaleidoscope of color and imagery from her dreamlike journey, the young woman gracefully moves through the milky liquid to the voice of the lights, her guide. As whimsical images from her life blend together in a dance of color and shapes, the woman bursts out of the water to find herself in her own bathtub at home.



The final chapter, *Porch Song*, begins with the woman in her bathtub, slightly disoriented but for the first time, genuinely happy to be at home. She steps out of the bathtub as early morning light peeks in from the window, and moves through her house getting ready for the day. As she passes through each room, two versions of herself dance around her. One, the discontent and disconnected self; the other the hopeful and experienced self with a renewed perspective on life. She steps back outside onto the porch where her journey began, as if no time has passed, but this time the chair that was once vacant is filled by another. With contentment and gratitude she gazes out as the mysterious lights dance across the landscape one final time.



*PLAINS* is a young woman's tale of renewal, self-discovery, and self-worth. The young woman in the story learns that loneliness exists in relationships, both romantic and non-romantic, and until she learns to love herself she is unable to share herself with another and escape loneliness. She learns to embrace who she is and be grateful for life's ups and downs. Thanks to the power, peace, and faith in a higher power, she is filled with newfound gratitude for the relationships she has been given, including the one she has with herself, and accepts that even when she may feel lonely she is never truly alone.



## BEHIND THE MUSIC

Jessica Rotter is able to transcend creative boundaries and defy what's expected of a modern female musician. The songstress' voice has been heard across multiple genres, from movies, TV shows and commercials to backing vocals and collaborations with other artists—all in addition to her original songs. The list of artists she has worked with reads like a who's who of the music industry today: Daft Punk, Carole King, Alicia Keys, Sam Smith, Sara Bareilles, and others. Rotter's family roots are steeped in music, with her grandfather writing songs for Frank Sinatra and Dean Martin. With this background, Rotter describes herself as a "musical storyteller" with classical training from Pepperdine University in opera, musical theatre, and directing for theatre and film. She is just as comfortable using her voice in a major feature film (credits include Pitch Perfect 1 & 2 and Frozen) as she is performing one of her original songs live. Following the success of charting #1 on HypeMachine with her mashup of Stay/Animal with Emily Colombier, Rotter just released her first full length album, Plains. Produced by Cazz Brindis and mixed by Scott M. Smith (Carole King, John Mayer, Katy Perry), the 11 track record is breathtakingly stunning and cinematic. Most uniquely, Plains is organically raw with the listener being able to hear breath in every track, a rarity in today's over produced musical landscape.

## CONNECT WITH JESSICA

WEBSITE: <http://www.jessicarotter.com>

INSTAGRAM: @jessicarotter

TWITTER: @JessicaRotter

FACEBOOK: <http://www.facebook.com/jessicarotter>

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S P O T I F Y : <https://goo.gl/rwjQYv>

JESSICA ROTTER



P L A I N S





AND  
JESSICA ROTTER  
PRESENT

# PLAIN S

29 minutes and 11 seconds

Not Rated

2017

Camera: Shot on RED Dragon and Sony A7Rii

Format: Digital

Aspect Ratio: 2.35:1

Language: English

Country of Origin: United States

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## PRESS INQUIRIES

For cast/crew bios, photo gallery, and all other press inquiries  
please visit:

[www.PlainsFilm.com](http://www.PlainsFilm.com)

or

Contact Alex at AKP Film & Media

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# PLAIN S

## CREDITS

Directed and Written by  
Alexandra Palmer and Kelsey Lynn Alexander

Producers     Alex K. Palmer  
                  Alexandra Palmer  
                  Kelsey Lynn Alexander  
                  Jena Willard

Executive Producers     AKP Film & Media  
                                  Jessica Rotter

Director of Photography     Austin S. Winchell

Editor     Alex K. Palmer

Original Music  
Performed and Written by     Jessica Rotter

### “Flying Off”

Starring     Makenzie Murdock  
                  Jessica Rotter  
Horse Wrangler     Jena Willard  
Artist     JJ Barrows  
Visual Effects  
and Color     Kinan Chabani

### “Lost Found”

Starring     Makenzie Murdock  
                  Melinda Marchiano  
                  Lauren Chong  
                  Lauren Crocker  
                  Macey Alexander  
                  Meghan McDonough  
Choreography     Kelsey Lynn Alexander  
                  Alexandra Palmer  
Costumes     Alexandra Palmer  
                  JJ Barrows  
Production Assistants     Jena Willard  
                  JJ Barrows  
Color     Kinan Chabani

### “Flowers In My Head”

Starring     Makenzie Murdock  
                  Wesley Ensminger  
Choreography     Wesley Ensminger  
Animation     Mackenna Millet  
Color     Kinan Chabani

### “Interlude/Stars”

Starring     Makenzie Murdock  
                  Jessica Rotter  
Jessica Costume     Alexandra Palmer  
                  Kelsey Lynn Alexander  
Visual Effects     Alex K. Palmer  
Color     Kinan Chabani

### “Winter Sun”

Starring     Makenzie Murdock  
                  Jessica Rotter  
Visual Effects     Alex K. Palmer  
Animation and  
Body Painting     Alexandra Palmer  
Color     Kinan Chabani

### “Porch Song”

Starring     Makenzie Murdock  
Featuring     Spencer Johnson  
Choreography     Kelsey Lynn Alexander  
                  Alexandra Palmer  
Visual Effects     Alex K. Palmer  
Color     Kinan Chabani

Filmed on location across the Great State of Texas.  
Marfa, TX ; Waelder, TX; Anahuac, TX